SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

THE VARIED AND EXTENSIVE COLLECTIONS

OF

WORKS OF ART,

MAINLY MEDIÆVAL,

THE PROPERTY OF

the late J. A. Harman Oates, M.V.O., F.S.A.,

formerly Keeper of the King's Armoury and Late Keeper of the London Museum.

[SOLD BY ORDER OF MRS. OATES].

Days of Sale.

FIRST DAY	Wednesday, 20th February	Lots 1 to 170
SECOND DAY	Thursday, 21st February	Lots 171 to 330

1929.

ILLUSTRATED COPY—PRICE ONE SHILLING.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	0	10	6
Drawings and Pictures	0	10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

CATALOGUE

OF

THE VARIED AND EXTENSIVE COLLECTIONS

OF

WORKS OF ART,

MAINLY MEDIÆVAL,

The Property of the late F. A. Harman Oates,

M.V.O., F.S.A.,

formerly Keeper of the King's Armoury and late Keeper of the London Museum

(SOLD BY ORDER OF MRS. OATES),

COMPRISING

ROMAN, BYZANTINE AND MEDIÆVAL

RINGS AND SEALS,

Including Examples associated with Michael III of Byzantium, Joan of Arc, and Warwick the King-Maker,

CARVINGS, RELICS AND MINIATURES,

EGYPTIAN, ROMAN AND BYZANTINE ANTIQUITIES,

ECCLESIASTICAL OBJECTS,

MAINLY OF METALWORK,

Including Fine Monstrances, Chalices, etc. of the XIV—XVI Centuries,

GEORGIAN SILVER,

STAINED GLASS AND GLASS PICTURES,

ARLY ENGLISH AND CONTINENTAL POTTERY,

CHINESE PORCELAIN,

EARLY WOOD CARVINGS,

TEXTILES AND NEEDLEWORK OF THE XVII AND XVIII CENTURIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 20th of FEBRUARY, 1929, and following Day,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days prior. Catalogues may be had.

Illustrated Catalogue (3 Plates), price One Shilling.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W. 1, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ANIT."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

The Harman Oates Collections.

CATALOGUE

OF THE

VARIED AND EXTENSIVE COLLECTION

OF

WORKS OF ART,

THE PROPERTY OF THE LATE

F. A. HARMAN OATES, M.V.O., F.S.A.

(formerly Keeper of the King's Armoury, and late Keeper of the London Museum).

[SOLD BY ORDER OF MRS. OATES.]

FIRST DAY'S SALE.

Wednesday, February 20th, 1929.

RINGS.

LOT

1 A Scarab mounted in a gold frame, in original hoop; a Cornelian Ring decorated with hieroglyphs; another in faience; and a Stamp in similar material; *all Ancient Egyptian* 4

2 A gold Ring in the form of two hoops joined together, *Crete;* and a silver Ring set with an intaglio, *Thames at Windsor; both Roman* 2

3 A very fine massive gold Ring representing two coiled snakes; and another of similar style; *both Roman, from the Whitehead collection* 2

[*See* ILLUSTRATION.]

4 Another in the form of two coiled snakes; and a Ring with curious openwork centre, and a clip for expansion; *both of gold and of the Roman period* 2

5 A gold Ring (*wt.* 2 *oz.*), the shoulders decorated with acanthus leaves in high relief; *Roman, 3rd Century, found in Italy, very fine*

[*See* ILLUSTRATION.]

6 A heavy gold Key Ring; and another representing a coiled snake; *both fine and of the Roman period* 2

7 A silver snake Ring, *Icklingham*; two bronze Key Rings; and eight others; *all of the Roman period* 11

8 A gold Ring set with a cabochon carbuncle, *found with an interment at Constantinople*; and another with an intaglio in carnelian; *both of the Roman period* 2

9 A heavy gold Ring set with cornelian intaglio; and another, similar; *both of the Roman period* 2

10 A silver Ring with a well engraved gem of the bust of an Oriental; another with cabochon amethyst, *4th Century*, A.D., *found in the Thames at Windsor*; and a bronze Ring, stone missing; *all of the Roman period* 3

11 An early Christian gold Ring incised with a palm branch; a Greek amber Ring (*faulty*); and an Egyptian faience Ring with an Aegis of Horus on the shank 3

12 A Roman gold Ring set with a carbuncle; and a gold Ring with oval bezel, *of the Ptolemaic period* 2

13 A massive silver Ring with pearled decoration and high circular bezel, *said to be of the 8-9th Century, found at Rathgar, Ireland, given to Sir Francis Laking by Lord Londesborough*; and a Byzantine gold Ring inset with a cabochon carbuncle, the bezel decorated with delicate tracery in relief, *circa* 900 A.D., *found at Constantinople* 2

14 A massive gold Ring inlaid with silver, the bezel decorated with a mixed inscription of Greek and Latin, on each shoulder is a monogram, the inscription reads " O Lord

LOT 14—*continued.*

help thy servant, Mechael the Emperor ordered me to be made," and on the shoulders, "May the Mother of God help me"; *this ring was made for Michael III* (*Balbus*), A.D. 1024; *found at Constantinople in* 1911

[*See* ILLUSTRATION.]

15 A massive silver Ring set with an onyx, 11*th Century, found at Sudbury*; and another with pearled decoration, *probably of the Roman period* 2

16 A stirrup Ring, gold, set with a cabochon sapphire, *circa* 1300; *found at Ardleigh, Essex*

17 Another of similar style, inset with a "writing" diamond, inscribed "Guaspar, Baldasar, Melchior"; 14*th Century, rare*

18 Another, plain, set with a sapphire, *circa* 1300

19 A fine gold Ring of an ecclesiastic, the bezel with four claws forming a cross holds a cabochon sapphire, at the four corners are cup-like boxes, each holding a ruby; *English circa* 1400, *found at Epsom*

[*See* ILLUSTRATION.]

20 An amulet Ring of silver with traces of enamel and gilding, inscribed "+ Jaspar Melchior Baldasar," *found at Woodbridge*; and another, similar, inscribed IHC. ATTA. MARIA, *found on the site of the Grey Friars Monastery, Cardiff; both* 15*th Century* 2

21 An iconographic Ring, silver-gilt, with ridged bezel, engraved IHS and MARIA, and on the shoulders I and M respectively; *French, early* 15*th Century* (*this is believed to have belonged to Joan of Arc, and came through Cardinal Beaufort to Henry VII*); *from Augustus John's collection*

22 Another of similar type, with traces of enamel and gilding, on the panels are figures of Saint Sebastian and Saint Barbara, 15*th Century, found at St. Albans*; and another, gilt and enamelled with figure of a Saint, roses and lilies, 15*th Century, found at Coventry* 2

23 Another of massive form, silver-gilt, inscribed INRI., "Rob." (a heart), "Gib." and below IHC, *this is believed to have belonged to Robert Gib* (1488-1514) *who saved the life of King James IV of Scotland*

[*See* ILLUSTRATION.]

24 A Ring with double bezels, silver-gilt, one bezel has a heart within a tressure of arches, the other clasped hands, on the shoulder is inscribed I.H.C.; *15th Century, found in Kent*

25 A fine silver Ring, the high bezel bearing a chalice and wafer and F.O., on the shoulders a tau and a double rose, inside is inscribed a cross patonce and "Atta. Maria"; *late 15th Century, found at Stonham Aspal, Suffolk*

[*See* ILLUSTRATION.]

26 An extremely fine gold iconographic Ring with triple bezel, decorated with the Trinity, Virgin and Christ, and St. John the Baptist, inside is inscribed "Ioie Sans Fin," part of the decoration is inlaid with enamel; *15th Century, found at Faversham*

27 Another of similar type, gold, decorated with sprays of flowers, Saint George and Saint Barbara, inscribed "En Bon An," with traces of enamel; *15th Century, found at Lewes*

28 Another of similar style, in gold, the double bezel decorated with figures of saints, and T. T. on either side; *15th Century*

29 Another, similar, in gold, decorated with conventional ornament

30 A signet Ring in silver, the bezel decorated with a crowned W; *15th Century*

31 A Ring in latten with applied bezel set with an amethyst, the band inscribed "par grant amour," *15th Century, found at Cardiff*; and a merchant's Ring in silver, with a merchant's mark on bezel, *late 15th Century, found at Mansfield, from the Laking collection* 2

32 A silver Ring with sacred monogram on a heart-shaped bezel; and another of simple band form, with inscription within the band 2

33 A massive finger Ring in gilt bronze, the rectangular bezel engraved with B.B.; and another in similar material, with Adam and Eve and the serpent on the bezel; *both late 15th Century, found at Nottingham, and from the Laking collection* 2

34 A bronze Ring with crowned I on the bezel; and another, gilt, with I. E. crowned on the bezel; *both circa* 1500 2

35 A silver signet Ring with cabled hoop, decorated shoulders, circular bezel, with a crowned I on the front; *15th Century, fine*

[*See* ILLUSTRATION.]

36 Another, of silver, similar, with a crowned W on the bezel; *15th Century, fine*

37 Another, with ridged hoop, and symbols and inscription on the bezel; *late 15th Century, fine*

38 Another, with cabled hoop, and a pelican in its piety and inscription on the bezel; *15th Century*

39 Another, in bronze, with decorated shoulders, inset with an antique intaglio in plasma; a latten Ring with a crowned W on the bezel, *both 15th Century*; and another with a Greek inscription 3

40 Two bronze Rings with crowned initials on the bezels; and three others of plain type 5

41 A signet Ring in latten with a fleur-de-lis on the bezel, *circa* 1500; another with a merchant's mark, *found at Windsor, in fine condition*; a posy Ring; and two others with decorated bezels; *all of the 16th Century* 5

42 A Ring in bronze with inscription on outside of hoop; another with IHS on the bezel, *found at Derby*; a silver "fede" Ring; and one other; *all of the 15th Century* 4

43 A decade Ring, of lead, with IHS on the bezel, 16*th Century, found at Portchester*; a signet Ring, bronze, with kufic inscription on the bezel, 15*th Century*; and an amulet Ring, of silver, set with a carnelian and turquoises, 17*th Century* 3

44 Seven signet Rings in latten, some with armorial devices on the bezel; *early* 17*th Century* 7

45 THE WARWICK RING: A massive gold signet, the bezel bearing a bear and ragged staff above which is the legend: "Soulement une," on the hoop, which is cabled, is engraved: "be godis (faire) foot"; 15*th Century, a very fine specimen in excellent condition*

*** This ring, which is considered to have belonged to Earl Warwick, "the king maker," was given by King George IV to Miss Craven, and later was in the collection of Sir John Evans, F.R.S.

[*See* ILLUSTRATION.]

46 A silver signet Ring with cabled shoulders and a crowned M between feathers; 15*th Century, fine*

*** This ring may have been commemorative of Queen Margaret of Anjou.

47 Another, silver-gilt, with a device and I. P. on the bezel, and fluted shoulders; 15*th Century*

[*See* ILLUSTRATION.]

48 Another of silver, with fluted sides and traces of an inscription, 15*th Century*; a silver puzzle Ring with embossed lions on the outer surface, *probably Venetian*; and another, with an armorial device, *both* 17*th Century* 3

49 A silver Ring with coat-of-arms on the bezel, 17*th Century;* a bronze Ring set with an amethyst, 14*th Century*; and an Egyptian Scarab, mounted as a ring 3

50 A lady's Ring, gold, set with a table-cut sapphire; *middle* 16*th Century, fine*

51 A lady's Ring, gold, with enamelled hoop, the bezel set with a cluster of emeralds (*two missing*); and another, similar, set with garnets, *both* 16*th Century* 2

52 A silver band Ring, once gilt, inscribed: "+ Jeseus Nasaren Rex Iudeorum"; 15*th Century*

53 An iconographic Ring, silver-gilt, the fluted bezel engraved with figures of two saints; 15*th Century*

54 An enamelled gold Ring, set with a table emerald; 16*th Century*

55 A Cameo in heliotrope, with a very finely carved portrait of Christ on one side, IHS and three nails on the other; 16*th Century, set in a modern gold mount as a ring*

56 A lady's Ring in gold, from the front projects a tiny helmeted head, on the shoulders are acanthus-leaves; *early* 16*th Century, rare*

57 A gold signet Ring with decorated shoulders and circular bezel, set with a swivel, on the one side is a skull in white enamel, and on the other a merchant's mark, on the mount is inscribed: "Nosse te ipsum"; *circa* 1550, *found at Guildford*

58 A gold Ring, with traces of enamel, set with a table-cut white sapphire; 16*th Century*

59 A gold Ring with square bezel; and another of gold, with a skull and "Memento Mori" engraved upon it; *both* 16*th Century* 2

60 A gold Ring set with a loadstone, *circa* 1600; and a silver Ring, engraved with an ox-head, a cleaver, and M.A.; *late* 17*th Century* 2

61 A very fine gold Ring with a star-shaped bezel, the back decorated with niello, and set with five-pointed diamonds; *circa* 1600

62 A gold signet Ring with the arms of Janson on the bezel: *English, circa* 1580, *found at Guildford*

** Exhibited at the Burlington Fine Arts Club in 1916.

63 A massive gold Ring with decorated hoop and shoulders, in the latter are set two sapphires, in the circular bezel are ten rubies with a white sapphire in the centre; *Venetian, 16th Century, fine*

[*See* ILLUSTRATION.]

64 A massive gold signet Ring with a swivelled plaque, having a coat-of-arms on either side, one of the See of Exeter, and inscribed inside: "Ex dono Valen Carey, Exon. Epi"; *circa* 1600, *extremely fine*

[*See* ILLUSTRATION.]

65 Another, gold, with a coat-of-arms, bearing a merchant's mark on the shield; *16th Century*

66 Another of gold, with a crest on the bezel; *circa* 1600

67 Another of massive proportions, with a coat-of-arms on the bezel; *early 17th Century*

68 Another in gold, bearing a rebus, a cock in a tree, and a monogram on the inside and a date, 1592; *fine*

69 Another of gold, with H.I. connected by a knot on the bezel; *16th Century*

[*See* ILLUSTRATION.]

70 A silver "fede" Ring; a silver posy Ring with a bossed outer surface, *both 17th Century*; and another with clasped hands, surmounted by a crown 3

71 A gold signet Ring with a coat-of-arms on an octagonal bezel; *circa* 1600

72 A fine gold Ring with circular bezel, in the centre of which is an antique intaglio of a victory, surrounded by an inscription; AVE MARIA, etc.; *late 14th Century*

73 A fine enamelled gold band Ring, set with an emerald; *circa* 1600

74 A shepherd's dial Ring in silver, *early 17th Century, found at Ipswich*; a bowman's Ring; and six others, varied 8

75 An enamelled gold Ring, set with three large diamonds, and bearing on one shoulder in blue enamel the date 1659, and on the other the word "Jehovah" in Hebrew; *a rare example of a commonwealth ring*

76 A gold and enamelled Ring, set with small brilliants, the bezel in the form of an applied skull and cross bones; and another, in gold, with a skull and "memento mori" in enamel; *both English, 17th Century* 2

77 A gold Ring, the shoulders enamelled and set with a small diamond, the bezel is a box, the lid of which is formed of an antique cameo, and contains a sponge beneath a second pierced lid; *circa* 1665

*** This may have been used as a preventive against the plague. Formerly the property of Sir Francis Laking, Bart.

78 A gold Ring, once enamelled, the shoulders set with a rose diamond, the oval bezel of facetted rock crystal is set with hair and a monogram in gold wire; and another in similar style; *both late 17th Century* 2

79 A silver-gilt Ring, once enamelled, set with a garnet and pastes, *late 17th Century*; another somewhat similar in style and date; and a peasant's silver Ring, *circa* 1700 3

80 A gold Ring with an openwork band, set with a miniature of a lady, *circa* 1670, *from the Laking collection*; and a 17th Century silver Ring 2

81 A gold memorial Ring, enamelled, set with a rock crystal, under which, in enamel, are two skeletons holding a crown above J.R. in gold wire, beneath which is a lock of hair

*** A memorial ring of King James II.

82 A gold posy Ring; a mourning Ring dated (16)90; and two others 4

83 A gold memorial Ring with a portrait of Charles I, the hoop and bezel are enamelled, and the back of the bezel has a skull with C. R.; *circa* 1648, *found at Cambridge*

84 A gold mourning Ring with a skeleton on the shoulders, 17*th Century*; and a gold posy Ring with enamelled flowers in relief, *also of the* 17*th Century, rare* 2

85 A gold mourning Ring with enamelled shoulders and crystal bezel, beneath which is C. P. R. in gold wire; *late* 17*th Century*

86 Enamelled gold mourning Rings (3), dated 1743, 1767, and 1780 3

87 Three others, dated 1721, 1740, and 1765 3

88 Another dated 1768; a "fede" Ring; and another in brass 3

89 A gold Ring with concealed cavity; and three enamelled French mourning Rings; *all of the* 18*th Century* 4

90 Two 18th Century intaglio Rings; a gold "fede" Ring; and another inlaid with mother-o'-pearl 4

91 A massive gold ring, with coat-of-arms, and figures in relief, inset with diamond sparks; and a Roman gold ring set with an intaglio 2

92 An 18th Century intaglio Ring; a gold Ring set with an emerald ?; and five others 7

93 A gold Ring set with a cabochon stone; a silver Ring, *both of the* 18*th Century*; and four others 6

94 A Roman silver Ring with male and female busts projecting from the hoop; and another in bronze, with carnelian intaglio 2

95 Six silver Rings; and six others, varied 12

SEALS.

96 A bronze Seal, inscribed: "Crodge Nicolai," 14*th Century*; and another, of John, the tanner of Berkeley, 15*th Century* 2

97 A Priest's Seal of Eweney, Gloucester, in bronze, 14*th Century*; and another of Johan di Riccardoli, *early* 15*th Century* 2

98 A silver Seal of "Secretum" type, with screw-out centre, inscribed: "S. Henrici Capelani" (Henry the Chaplain), and a device of the Virgin and Child, and a votary kneeling; *14th Century, rare*

*** From the collection of Sir John Evans, F.R.S. (described "Antiquaries' Journal," vol. IV, p. 255).

99 Another, in bronze, of the same type, of Christian Sprotforth, the busts of a man and woman facing, a lily between; *see same article in "Antiquaries' Journal"*

100 A silver Seal of "Andro' Changethone"; *15th Century (Evans collection)*

[*See* ILLUSTRATION.]

101 Another, in silver, of Ricard di Meopham, set with an antique gem; *12th Century (Evans collection)*

[*See* ILLUSTRATION.]

102 Another, in silver, set with an antique gem, inscribed: "Verba Salutis Ave"; *14th Century (Evans collection)*

[*See* ILLUSTRATION.]

103 Another, in bronze, bearing the arms of Aberbury; *15th Century, found at Bury St. Edmunds (Evans collection)*

[*See* ILLUSTRATION.]

104 Another in bronze, inscribed: "SOHOV. SOHOV," with device of a rabbit, *found at Needham Market (Evans collection)*; and another, inscribed: "Capud Servi Dei"; *both 15th Century* 2

105 Another in bronze, of Bernard Van Doop, with merchant's mark, *early 15th Century*; a Seal Impression, *13th Century*; an 18th Century silver Seal; and another, dated 1862 4

106 Another, in silver, inscribed: "S. Johannis du Bos," set with an antique gem; *12th Century (from the Manning and Evans collections)*

[*See* ILLUSTRATION.]

107 An unusually fine Seal of the 15th Century, in silver, the Virgin Mary holding lily in right, and the Infant Saviour in left hand, standing under a tree, on the other side of which a small figure kneels in adoration, on a scroll around him are the words: "Mat Dei miser'e mei" (*see "Proc. Soc. Antiquaries," vol. IX, p.* 245) (*Evans collection*)

[*See* ILLUSTRATION.]

108 Another, in bronze, of the Dean of Bicester, inscribed: "Sigillu' decani decanatus de Burcestre," under a canopy the representation of the Holy Trinity, beneath, in a niche, an ecclesiastic, half-length, full-faced, in adoration; 15*th Century* (*see same volume, p.* 244) (*Evans collection*), *also very fine*

[*See* ILLUSTRATION.]

109 A bronze Seal of Saint Audri, Honington, 14*th Century* (*Evans collection*); and another of the Vernicle, *from the Rosenheim collection* 2

110 Another, bronze, with two heads facing in the centre, inscribed: "Frange, Lege, Tege" (i.e. "Break the Seal, Read the letter, say nothing about it"); 14*th Century, found at Winchester* (*Evans collection*), *fine*

[*See* ILLUSTRATION.]

111 Another in bronze, sexagonal, inscribed: "Oremus. pro. invidem," etc., 14*th Century, found near Farnham, Surrey* (*Evans collection*); and another in bronze, of "Petri Hill," 15*th Century, from the Rosenheim collection* 2

112 A bronze priory Seal of East Bergholt, 14*th Century*; and another in bronze, inscribed: "Man Cravet," 12*th Century, found at Bury St. Edmunds* (*both Evans collection*) 2

113 Another in bronze, with merchant's mark and inscription, 15*th Century* (*bent*); and another, inscribed: "Jesu Sale Preve," 14*th Century* (*both Evans collection*) 2

114 Another, a disc, bearing a merchant's mark, 16*th Century*, set in a modern mount; and two Oriental Seals in silver 3

115 Another, bronze, of Vesica form, inscribed: "Scripta. Lege. Tegenda. Telga"; *14th Century, found at Dunstable*

116 Another, inscribed: "Je Vois a Bois," *14th Century, found at Witham* (*Evans collection*); another of John Von Gert, *15th Century*; and another with device of a gateway, *early 17th Century* 3

117 Another, bronze, inscribed: "Crow me down," *14th Century, found at Bury St. Edmunds* (*Evans collection*); another, with initials, *circa* 1600 2

118 Another in bronze, with the Agnus Dei, *13th Century, found at Ixworth* (*Evans collection*); another of the 17th Century; a pipe stopper Seal, *17th Century*; and another, in brass 4

119 A Seal, in silver, a chalice between a small crescent and a mullet of six points, above the Divine Hand in benediction and a star, inscribed: "S. Ric. D. Terring Capl" (perhaps Tarring in Sussex); *early 14th Century* (*Evans collection*), *fine*

120 A Seal in chiselled steel, bearing the arms of the Medici, *17th Century*; and a large bronze Seal in 14th Century style 2

121 An amethyst Intaglio of a Monk, set in silver, *17th Century* (?); a Pipe Stopper in brass, bearing a bust of Fairfax on one side of the handle, his arms on the other; and a Seal in glass paste 3

122 A brass Seal; another in steel; a 17th Century Pipe Stopper; and early Bookbinder's Stamp; three other Seals; a Pipe Stopper in brass; and sundries, in box *a lot*

123 A Seal Die in brass, inscribed: "James Stewart. Sandwich," in 17th Century style

124 An inscribed silver Brooch of circular form, *12th Century* (*see "Arch. Journal," vol. LXXIII, p.* 299); another, of later form; and another in bronze, with inscription 3

125 Three small glass Cases; and five Trays 8

SMALL ARTICLES.

126 A Watch Clock, *by* F. C. SAVORY, *à Paris*, with alarum hand, in chased brass case; and a Watch, *by* BERTHOUD, in horn box

127 A Table Watch, *by* N. HEILIG, *London*, in square gilt brass case, on four winged lion feet, $3\frac{1}{4}$ *in. square*

128 A circular Box, *by* OBRISET, in dark horn, the top impressed with a medallion of Charles I in profile to left, *after Roettier*, $3\frac{3}{4}$ *in.*

129 Another, similar, in pale horn

130 Another, with oval medallion of the same head, $4\frac{1}{8}$ *in.*

131 Another, in pale horn, with an equestrian figure of Charles I, his titles in script, the royal arms and "O B *Londini fecit*" below, 4 *in.*

132 A curious Pack of Cards, "Kaloprosopion," 1828; three small Boxes; and a horn Matrix of a medal of Clement XII 5

133 A small Carving in bone of Christ, inscribed and seated on a rainbow, *oval*, $1\frac{7}{8}$ *in.*, *12th Century, dug up at Leckhamstead, near Buckingham, circa* 1830; and a Piece of Ribbon from Charles I shirt worn at his execution, and a Fragment of silk Brocade worn by James I at his death, *in one frame* 2

[*See* ILLUSTRATION (of the first item).]

134 A bone Amulet carved with Christ on the Cross, the Virgin kneeling to the right, a winged sun to the left, *circular*, $2\frac{1}{4}$ *in.; English*, *14th Century*

*** From a coffin at Bergholt, near Colchester.

135 A PAINTED GLASS MEDALLION, of Prince Charles Edward (the Young Pretender), head and shoulders, three-quarters right, in bonnet with white cockade and blue ribbon, *circular*, $2\frac{3}{4}$ *in.*

136 A japanned metal Box, *circular*, $2\frac{7}{8}$ *in.*, the top painted with a miniature of Prince Charles Edward, half-length, three-quarters left, in tartan, bonnet and white cockade, wearing the riband and star of the Garter

137 PRINCE CHARLES EDWARD (The Young Pretender), an enamelled miniature, head and shoulders, three-quarters right, the eyes facing, in cuirass and wearing a blue riband and crimson mantle, *oval*, $3\frac{3}{4}$ *in.*, *probably painted in Paris after* 1745

138 Cardinal York (*soi disant* Henry IX of England), brother of Charles Edward, a miniature by *E. Stagni*, head and shoulders, three-quarters right, in cardinal's robes, *oval*, $2\frac{7}{8}$ *in.*; a silver Medal of the same personage, 1783; and an oil Miniature, said to be of the Old Pretender as Prince of Wales 3

139 The Duke of Monmouth, an oval miniature, 5 *in.*, in armour; and two others 3

140 Cupid and Psyche, a fine miniature, *oval*, $3\frac{3}{4}$ *in.*, inscribed on the back: "Painted by Shelley, by order of George, Prince of Wales," *unframed*

141 A FINE MINIATURE, in oils on copper, of a lady, *early 17th Century*, in décolleté blue dress embroidered with gold and white cap, her hair tied with ribbons, a crimson curtain at the back, *octagonal*, $3\frac{7}{8}$ *in.*, in silver frame

142 Adoration of the Infant Christ, in oils on copper, gold background, $4\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.*, *framed*

143 A bronze Medal of Philip II of Spain; two others; and a silver Pass for the Duke's Bagnio, Long Acre 4

144 A very fine Cameo in onyx of three strata, on the front are portraits of Henry VIII, Edward VI, Queen Mary and Queen Elizabeth, at either end of the cameo are well executed heads of children, set in a gold clasp; *English work, late 16th Century*

[*See* ILLUSTRATION.]

145 A Pomander of silver, the fronts of the petals when open are engraved with the names of various perfumes, the base of the object is decorated with a rose, *English 16th Century, fine*; a Scent Bottle in silver, *early 17th Century*; and another of later style, also in silver 3

146 A very fine contemporary stone Cameo portrait of Monmouth, in a silver frame

[*See* ILLUSTRATION.]

147 A silver-gilt Scent Bottle in the form of a pear; a small silver-gilt Lamp, *both 17th Century*; and a Nutmeg Grater of cylindrical form (*hall-mark,* 1784) 3

148 A Reliquary, in gold and enamel, containing fragments of cloth, in case; and a heart-shaped silver Pendant with portrait of Charles II; *both 17th Century* 2

149 A Miniature of Charles I; and another of Charles II, mounted in gold frames set with garnets, with gold chains attached to serve as bracelets 2

150 An enamelled Box in the form of a watch, inlaid with garnets, *17th Century,* in case; an ivory Handle decorated with the Crucifixion, *17th Century*; and a gold and enamelled Chatelaine with pinchbeck hook, *late 18th Century* 4

151 A Knife, *temp. James I*; a carved wood Pipe Stopper, *17th Century*; an ivory Carving; a steel Die, four Oriental Amulets in hardstone; and three other pieces 11

152 A Piece of Hair of Edward IV; a Strip from a Mattress on which Prince Charles slept on the night before Culloden; a white Cockade; an Oates Playing Card; and a wooden Plaque, in frame 5

153 The Garter, with gold buckle and inscription in silver lace

154 A Chalice in crystal, with ball knop and shallow bowl, with coat-of-arms engraved on the side; *17th Century*

155 A vessel in crystal, with fluted bowl, stem and base, and silver-gilt mounts, 3 *in. high, 16th Century;* in old tooled leather case 2

ANTIQUITIES.

156 A Mummy Mask in cartonnage with gilt face; a fine Ushabti, *24th dynasty*; and a Human Skull 3

157 A bronze Bull; a well-modelled faience figure of Isis, *of the Roman period*; a double hawk Amulet; a Triad of Nepthys, Isis and Horus; a pectoral Scarab; and a button Seal; *all from Egypt* 6

158 A Roman glass stibium Bottle with arched handle; and a deep Roman glass Bowl 2

159 A collection of Household Utensils in pewter and earthenware, ranging from A.D. 1500 to 1800 11

160 A pair of carved marble Brackets decorated with figures of lions holding shields; *Italian, 17th Century* 2

161 A Roman bronze Patella; and a Strainer with swan head termination to the handle; *both from the Cook collection* 2

162 A bronze Lamp with handle, decorated with a cross in open-work, *early Byzantine*; a Coptic Vase with a band of inscription on the sides; Part of an inscribed Saracenic Vase; and three other pieces 6

163 A Saint Maenas Costrel of unusual size; two Coptic Wafer Stamps; and eight early Crosses in varied materials; *all found in Egypt* 11

164 A bronze reliquary Cross; parts of two others; and a Cross, *all early Byzantine*; an engraved Cross with double cross bar; and a small reliquary Cross 6

165 An early Byzantine Plaque with figure of Christ in relief; two Reliquaries of pressed horn; another in bronze; a carved boxwood Plaque; two bronze Plaques, all decorated with figures of saints; part of a Hanging Lamp with Cross; and a Crucifix 9

166 Seventeen Pilgrim Signs of lead, *principally of the 14th Century on two tablets*; and another of Saint Thomas, *found in the Medway* 3

167 A Viking Brooch, *found in Gottland*; four Saxon Brooches; and three Spindle Whorls 8

168 Two Roman silver Armlets; a Fibula; a miniature Axe, and eight other pieces 12

169 Three leaden Mortuary Crosses, 14*th Century*, *found in Smithfield*; an Apostle Spoon, 16*th Century*; the Bowl of another; two ivory rosary Beads with face of Christ on one side and a skull on the other; and four glass Phials 11

170 A Coptic bronze Cross; two Coptic amulets; a pierced bronze Plaque; a Knife Handle, *both* 17*th Century*; a Fragment of Chain Mail; an Arrow Head, 15*th Century*; four Coin Clippings; and three other pieces 14

SECOND DAY'S SALE.

Thursday, February 21st, 1929.

ECCLESIASTICAL OBJECTS, Etc.

171 A fine Russian Triptych in a silver-gilt frame, the panels covered by pierced and engraved silver-gilt plaques; *probably early 17th Century*

172 Another with well painted panels, enclosed in a cloisonné case; and a Benetier of bronze-gilt, with lapis and agate panels, *17th Century* 2

173 Two Russian Triptychs; a Diptych; two Icons; and on odd Plaque; *some of the 17th Century* 6

174 A figure of Christ from a crucifix, of silver-gilt, *16th Century*; and another in bronze, *14th Century* 2

175 A finely carved figure of Christ in ivory (*arms missing*), *probably 16th Century*; and a 17th Century bronze Plaque, the descent from the cross 2

176 A very fine figure of Christ in copper, with champlevé enamel details, on ebonised stand; *circa, 12th Century, Hispaño-Mauresque, from Burgos*

177 A bronze-gilt Plaque, St. Joseph of Padua, *circa* 1540; a pocket Shrine; a 17th Century silver-gilt Plaque; and another of a woman, *17th Century* 4

178 Part of a champlevé enamel Plaque; a gilt Mount, *both 13th Century*; a silver-gilt Plaque, *dated* 1718; and three others 6

179 An engraved silver Reliquary Set with a painted miniature of the Crucifixion, *16th Century*, containing a Byzantine silver plaque; a heart-shaped Reliquary with Crucifix and inscription engraved on the back; a silver Pendant containing the Virgin and Child, *both 17th Century*; an early silver Amulet; and two others 7

180 An early Russian Icon with pierced silver plaque in carved wood frame; and an Agnus Dei in frame, *dated* 1750

181 A pewter Chalice, *circa* 1700, *from the Bateman collection*; and another of the 15th Century, *found with a burial at Detling* 2

182 A fine bronze Figure of the Virgin and Child, 6½ *in. high. German, late* 15*th Century*, on ebonised base

183 A Censer in latten, with tall conical lid, 17*th Century*; and an Incense Boat in latten 2

184 A Censer in bronze, with tall lid having oblong openings, 15*th Century*

185 An alabaster Figure of Saint John, with gilt decoration, 9 *in. high*; and another of a figure holding a reliquary, with original colouring, 11 *in. high, both* 16*th Century* 2

186 An alabaster Group of the Entombment; and another of the Virgin and Child; *both* 16*th Century* 2

187 A portable Altar in slate, with an incised cross at each corner, and one in the centre (*one corner restored*), in oak frame; *early Mediaeval, extremely rare*

188 A well carved ivory Figure of the Virgin and Child, 5¾ *in. high*; and a carved bone Handle, decorated with figures within arcades 2

189 An early Russian Panel, with figures of a saint in gold and colours, 9½ *in. by* 7¼ *in.*

190 A Benitier in brass; a copper-gilt Pyx, 15*th Century*; and an 18th Century Wafer Box, with needlework cover 3

191 A Chasse or Reliquary in latten, with conventional inscription and floral decoration, 6 *in. long*; 12*th Century, rare*

192 A Triptych of painted wood, with scenes from the Nativity and Passion, 17*th Century*; and two Fragments of 14th Century stained glass, *from Lincoln's Inn Chapel* 3

193 A very fine Pax decorated with painted enamel plaques, set in a chased gilt copper frame, *Italian*, 16*th Century*

[*See* ILLUSTRATION.]

194 Another of copper, with the subject chiselled in high relief, *Italian*, 16*th Century*

195 Another in copper gilt, 17*th Century*; and a small specimen in bronze, 15*th Century* 2

196 Another in copper, *Italian*, 16*th Century*; and the openwork plate from a small specimen 2

METAL WORK (ECCLESIASTICAL).

197 A 17th Century Monstrance in silver-gilt, the holder surrounded by cherub heads and rays and surmounted by a cross, on baluster stem and square base, 18½ *in.*

198 Another, in gilt bronze, with heart-shaped centre surrounded by rays overlaid with figures of the Father and saints and set with pastes, 23½ *in.*

199 A small silver Monstrance with horizontal cylinder, on baluster stem and circular base, 8½ *in.*

200 Another, in bronze, the frame having a border of cherub heads, 21 *in.*

201 A Processional Cross, the reverse with full-length figure of the Virgin and Child, the stem with knop with six bosses, 20 *in.*; 16*th Century*

202 Another, the reverse with bust of the Virgin, globular knop, 18½ *in.*; 16*th Century*

203 Another, of large size, the arms terminating in fleurs-de-lis and with large pomegranate knop, 31 *in.*; 16*th Century*

204 A Ciborium, in gilt bronze, of chalice shape, plain, on hexagonal stem and domed and lobed base, 13¼ *in.*

205 Another, in gilt bronze, the cover and knop embossed with cherub heads, and the base with the instruments of the Passion, 11¾ *in.*

206 A RELIQUARY MONSTRANCE, in gilt bronze, with pear-shaped head, inset with crystals and having the original glass, on thin stem with fluted knop and circular base, 13 *in.; English, 14th Century*

*** From the Hillingford collection.

207 A MONSTRANCE, in silver, circular body with four Corinthian columns, on barbed sexfoil base, 16 *in.; Venetian, c.* 1580

208 ANOTHER, in gilt bronze, the body formed as an hexagonal building with Corinthian columns, on stem with large knop and barbed sexfoil base, 14 *in.; Venetian, c.* 1550

209 A MONSTRANCE, of square lantern form with steeple top, on thin hexagonal stem with similar knop and foot, in bronze gilt, 13¼ *in.; 15th Century*

210 ANOTHER, with cylindrical glass body, held by four Gothic buttresses and with steeple top, on thin circular stem with knop ornamented with lozenges and hexagonal foot, in bronze gilt, 16¾ *in.; 15th Century*

211 A MONSTRANCE, in silver and gilt bronze, of triangular shape, with relic in triangular container beneath a canopy supported by three columns and surmounted by a Crucifix with figures of the Virgin and St. John, 12½ *in.; German, 16th Century*

212 A Chalice in gilt bronze, the basement embossed with figures of saints, and inscribed under base: ECCLESIA SANCTI HILARI MARNATI, 1604, 9¾ *in.*

213 Another, of the same period as the last, but with silver bowl, embossed with the instruments of the Passion, 8 *in.*

214 A Chalice, with silver bowl and large knop with six bosses holding niello medallions of Christ, the Virgin and saints, barbed hexagonal base, 8¼ *in.; late 16th Century*

215 Another, with silver bowl, hexagonal knop with six niello medallions of saints, and foot with others with emblems of St. Mark, St. Luke and St. John, 8 *in.; 16th Century*

216 A 16th Century Chalice in gilt bronze, circular knop set with six pastes and foot with three niello medallions, 7¼ *in.*

217 A CHALICE, *c.* 1500, in gilt bronze, 6¼ *in.*, with hexagonal stem and knop, engraved with Gothic lettering, on sexfoil foot

218 A silver Paten, dated 1730, *probably North German*; and two others, gilt 3

219 A silver Censer with steeple top, 9⅜ *in.*; 18*th Century*

220 A PEWTER CHALICE AND PATEN, the former with bucket-shaped bowl engraved with a band of leaves, on thick broadening stem with collar at top, flat double rim to base, engraved with a small toothed pattern; the rims of the paten are similarly engraved, 8½ *in.; c.* 1600 2

METAL WORK (SECULAR).

221 A very fine copper Aquamanile with dragon-head spout and conical lid, the cylindrical neck has a notched band below, and the handle is spirally fluted, 9½ *in high; French,* 14*th Century* (*one foot restored*), *from the Fitz Henry collection*

222 A latten Vessel, the spout terminating in a dragon's head, the lid surmounted by a bird, 8½ *in. high;* 14*th Century, rare*

223 A fine bronze Vessel, the spout in the form of a heraldic lion, 10 *in. high;* 15*th Century*

224 Another of rich colour, the globular body decorated with incised lines, on three feet; 14*th Century, fine*

225 Another in latten, with long tubular spout bridged to the body above, on three feet, 9 *in. high; late* 15*th Century*

226 An Alms Dish in latten with the Virgin and Child in the centre, surrounded by a band of inscription, 17 *in. diam.;* and another, deeper, with floral centre, surrounded by traces of an inscription; *both early* 17*th Century* 2

227 An Alms Dish, decorated with figures of Adam and Eve and an inscription, 17 *in. diam.*; and another with floral device and inscription, 14½ *in. diam., same period* 2

228 A fine Alms Dish with conventional crown of thorns within the bowl, *bearing marker's mark on the rim*, 14½ *in. diam.; 17th Century, unusual*

229 A deep bowl in latten, with the Annunciation in relief within the bowl, 11 *in. diam., 16th Century*; and a small Dish, decorated with the sacred monogram, *17th Century* 2

230 Another, decorated with conventional flowers, *circa* 1600; and a small specimen with floral and other decoration, *17th Century* 2

231 A quadruple Hour-Glass in openwork latten frame; *17th Century, rare*

232 A fine Handbell of tooled bronze, with figures of kings and shields of arms in relief on the body; *circa* 1600

233 A steelyard Weight with the arms of the Duke of Cornwall in relief, *12th-13th Century*; a Horsebell, *17th Century;* and a Figure from a Smoke Jack 3

234 Two iron Candlestands; a leather black Jack, *both 17th Century*; and two 16th Century Locks 5

235 A brass automatic Money Box; an Articulated Fish; and a Lid of a Warming Pan, inscribed and dated 1632 3

236 A fine Brazier or Chafing Dish with perforated sides; and another with projections on the rim; *both 17th Century, rare* 2

237 A fine pair of latten Altar Candlesticks with iron prickets, 14½ *in. high; circa* 1600 2

238 Another pair, with baluster shafts and tripod feet; *17th Century, also fine* 2

239 Another pair on triangular bases; *17th Century, also fine* 2

240 A smaller pair with winged cupids' heads on the base in relief; and a two-light Candlestick; *all 17th Century* 3

241 Three 17th Century latten Candlesticks; and two others, *early 18th Century* 5

242 A similar lot 5

243 An eight-light Chandelier in brass, surmounted by a man riding upon an eagle; *17th Century*

244 A pair of old gilt bronze Vases, 8 *in.*, oviform, with wide lip, on foot 2

245 A 16th Century French iron Finial of a fleur-de-lis springing from two lion heads, with a cartouche of arms either side, painted and gilt, 7 *in.*; and another, 5 ¾ *in.*, of a plain fleur-de-lis 2

*** From the Fitz Henry collection.

246 A 17th Century iron Candle and Taper Stand, with foot and circular shelf in elmwood, 46 *in. high*

247 A japanned iron Tray, painted with Chinese figures, *oblong*, 30 *in.*

SILVER.

ALL AT.

247A A COLLECTION of six small castors of baluster form, one with chased ornamentation, *various dates*, 18*th Century*, two with odd covers, one modern, *wt.* (*all in*) 17 *ozs.* 6

247B A plain boat-shaped Inkstand with reeded edges and three cut-glass bottles, *London marks of* 1818, *wt.* 16 *ozs.* 11 *dwts.*; and a Monteith, *modern*, 10 *in. diam.*; *total wt.* 52 *ozs.* 5

247C A chased oval Mustard Pot, *London*, 1800, with spoon and blue glass liner; two Olive Spoons; a Punch Ladle; a Toddy Ladle; a Marrow Scoop; also a plated Snuffers and Tray, and a plated Cruet with four cut-glass bottles 15

247D A pair of George II circular Salt Cellars, on three feet, *London probably* 1743; and two other single Salt Cellars, *chased*, 1763 *and* 1764; *wt.* 8 *ozs.* 5 *dwts.* 4

247E A RARE MILK JUG formed as the figure of a cow; *London*, 1760, *wt.* 4 *ozs.* 11 *dwts.*

STAINED GLASS AND GLASS PICTURES.

248 A German 16th Century stained glass Panel, in grisaille and stain, of an emperor in his chariot, 8 *in. by* 9½ *in.*

249 A 16th Century stained glass Roundel, 9 *in.*, in grisaille and yellow stain, of a seated female saint

250 A stained glass Oval of the Mater Dolorosa before the Cross, 9¼ *in.*; another, *circular,* 9½ *in.*; and an Oval of a coat-of-arms, dated 1662 3

251 A fine glass Picture of Lord Buckhurst and his sister, *after Kneller,* 9½ *in. by* 13½ *in.; in old frame*

252 Another of Charles Napier, *after J. Sommer,* 9½ *in. by* 12½ *in.; in old frame*

253 A pair of small glass Pictures of Charles I and Henrietta Maria, *oval,* 4 *in.*; *in old walnut frames* 2

254 A glass Picture of a cottage fireside scene; and two others; *Italian, the latter painted on glass* 3

POTTERY, Etc.

255 A green glazed Pitcher; two other Jugs; and a Costrel; *all 15th Century, found in London* 4

256 Four Costrels with green glaze; and another with red-brown marbled glaze; *all 16th Century, found in London* 5

257 Three ale Jugs; a Money Box; and a Salt Cellar, *rare; all 16th Century, London* 5

258 A tiger ware Jug with a loose 16th Century silver mount attached (the mount has a later date (1750) added)

259 Two Jugs, *13th Century*; another, *14th Century*; a stoneware Jug, *16th Century*; and three others, *17th Century* 8

260 A majolica Plaque with coat-of-arms, *16th Century*; two armorial Tiles, and two others, *14th Century*; two others of delft, *16th Century*; and one other 8

261 A fine set of Siegburg stoneware Table Ornaments, consisting of five objects in the form of male and female figures holding salt cellars and candle sconces; *early 18th Century, rare* 5

262 Two Palissy ware oval Dishes with panelled rims, one, $10\frac{3}{4}$ *in.*, moulded with The Baptism of Christ, and the other, $8\frac{1}{4}$ *in.*, with a figure of Justice 2

263 A FINE PALISSY WARE DISH, *oval*, 12 *in.*, moulded with a scene of Henri IV of France and his family

264 ANOTHER, $11\frac{3}{4}$ *in.*, moulded with Bacchic figures

265 An Italian majolica Panel with a scene of the Crucifixion in high relief, coloured, signed on the back "M. 1764." $14\frac{1}{2}$ *in. by* 17 *in.*

266 A pair of Persian Tiles with a hawking figure on horseback, 7 *in.*; a Chinese blue and white Plate; three trencher Salt Cellars; and two others 8

CHINESE PORCELAIN.

267 An old celadon Dish with fluted sides, $13\frac{1}{2}$ *in.*; and another, plain, with flat rim, $16\frac{1}{4}$ *in.*

268 A Ming Figure of a Kylin, in green and orange, 7 *in.*; and a lotus Stand with two figures in green, orange and aubergine, $4\frac{1}{2}$ *in.* 2

269 A Figure of Kwan-yin with child on her knee, in green and aubergine, *K'ang-hsi*, $7\frac{1}{4}$ *in.*, with hexagonal lotus Stand, 4 *in.* 2

270 A pair of "famille verte" Figures of a Child holding a pot of lotus, $10\frac{3}{4}$ *in.*, *K'ang-hsi* 2

BLANC DE CHINE FIGURES.

271 A Figure of a seated Cock, 9 *in.*, *faulty*; a seated Kylin with paw on a ball, $7\frac{1}{2}$ *in.*; and another, standing in an attitude of defiance, $10\frac{1}{4}$ *in. long* 3

272 A pair of small Figures of Kwan-yin, seated, 5 *in.*; and another, seated on a kylin, 8 *in.* 3

273 A seated Figure of Kwan-yin, 8 *in.*, with wood stand; and another, holding a child, Sung-tse type, 8 *in.* 3

274 Two others, of Sung-tse type, one with remains of lacquer gilding, $8\frac{3}{4}$ *in. and* $9\frac{3}{4}$ *in.* 2

275 Two others, nearly matching, holding Chen Tsai, wave bases, $13\frac{3}{4}$ *in. and* 14 *in.* 2

276 A Ko ware seated Figure of Kwan-yin, $5\frac{1}{2}$ *in., 17th Century*; and another, with brown crackle, holding Chen Tsai, with attendants below, 9 *in.* 2

277 Two others, of unusual standing type, wave bases, one with brown crackle, $17\frac{1}{2}$ *in.* 2

278 Two others, 14 *in. and* $15\frac{3}{4}$ *in.*, one without veil and with lotus on base 2

279 Two others, both with Chen Tsai, one without veil, $14\frac{3}{4}$ *in.*, and the other with curious short skirt, 17 *in.*

280 A Figure of Kwan-yin, of Sung-Tse type, with acolytes at base, 15 *in.*; and another, of Tantra form, $10\frac{1}{4}$ *in., faulty*

281 Another, of Sung-tse type, in creamy paste, $10\frac{1}{4}$ *in.; 17th Century*

282 Two others, Dyani Mudra, $9\frac{3}{4}$ *in.*, and the other with dove at side, $9\frac{1}{2}$ *in., the acolytes missing*; *17th Century* 2

CASKETS AND BOXES.

283 A Chinese lacquer Cabinet enclosing various drawers, inlaid with mother-o'-pearl, $20\frac{1}{2}$ *in. wide*

284 An Italian 16th Century Casket with domed top and gilt-bronze mounts, covered in crimson velvet, $9\frac{1}{2}$ *in.*; and a late Stuart Trunk covered with tooled leather, 18 *in.* 2

285 A 16th Century Casket in alabaster and ebonised wood, of architectural design with round headed arches and baluster columns, 13 *in.*

286 A 16th Century Casket in wood, domed lid with slanting sides, gilt-bronze mounts, $10\frac{1}{2}$ *in.*; and an interesting 17th Century iron Money Box, of upright shape, $4\frac{1}{2}$ *in. high* 2

287 Two 16th Century Caskets, one with semi-circular and the other with semi-octagonal top, both with iron mounts and covered with cuir bouilli, $7\frac{1}{4}$ *in.* 2

288 Two plain steel Caskets with domed top, $4\frac{7}{8}$ *in. and* $6\frac{3}{8}$ *in.; 16th Century* 2

289 Two small square steel Caskets, with radiating locks in the lids, the one engraved with figures and the other with bird arabesques, $4\frac{3}{8}$ *in. and* $4\frac{7}{8}$ *in.*; *16th Century*

290 A steel Casket with domed top, engraved with panels of arabesques within floral borders, 6 *in.*; *16th Century*

291 Another, square, with curved top, the side engraved with the arms of a cardinal, 6 *in.*; *17th Century*

292 A Casket with domed top, covered in cuir boulli, incised with an inscription on a ribbon, the ends studded with iron nails, $9\frac{1}{2}$ *in.*; *16th Century*

293 Two others, with fluted tops and a secret recess in the lids, covered with cuir boulli, incised with conventional patterns, $6\frac{1}{2}$ *in. and* 7 *in.; early 16th Century* 2

294 A fine steel Casket with panels of diaper-work, fine Gothic lock and hasp, 6 *in.; French, 15th Century*

295 Another, with curved top, of very similar character to the last, $5\frac{1}{2}$ *in.*

MISCELLANEOUS WORKS OF ART.

296 A Walking Stick with ivory head, decorated with silver piqué, and initials I. H. (16)98; *fine*

297 Another, similar in style, with conventional decoration; *temp. Charles II*

298 Another with pear-shaped head in ivory, with figure decoration, *late 17th Century*; and another with ivory head, *18th Century* 2

299 A fine Chinese cloisonné Ewer, 11 *in. high*; and a rosewater Vase in chased copper, 17*th Century* 2

300 An Oriental Chalcedony Bowl, decorated with plum sprays, on stand; a carved Bird in similar material, on stand; and a small Dish 5

301 A case of Surgical Instruments; a shagreen Case; a box of 17th Century Coin Weights; two armorial Shields; and a Reproduction of a Limoges enamel Candlestick 6

302 A Persian Bowl, 15*th Century*; and two Delft Bowls 3

303 An old lacquer Shrine, 24 *in. high*

304 A Buddha in wood, lacquered and gilt, 16 *in. high*; and a Box, inlaid with mother-o'-pearl 2

305 A well modelled Chinese bronze Figure of a Priest, 12 *in. high; probably of the Ming period*

306 A Chinese brass Temple Vase with kylin handles, 7 *in. high;* and a bronze Bowl 2

307 An old copper gilt Figure of a seated Buddha, 7½ *in. high;* and a fine Indian copper gilt Figure, 4 *in. high* 2

308 A marble Statuette of a Female Figure in 15th Century dress, *modern,* 25 *in.*

WOOD CARVINGS.

309 Two well carved Cherub Heads in oak, 16 *in. wide, late* 17*th Century*; and another, smaller, made into a bracket 3

310 A carved wood Figure of the Virgin and Child, with traces of gilding, 17 *in. high*; 15*th Century, from the Radford collection*

311 A similar group, on pedestal base, 21 *in. high*; 16*th Century*

312 A Figure of a Saint, 11½ *in. high,* 15*th Century*; and another of the Virgin and Child (*restored*), *probably* 14*th Century; on oak bases* 2

313 A Figure of a Monk, 14½ *in. high*; and another of a Man holding the figure of the Virgin and Child in his arms; *both* 15*th Century* 2

314 A Figure of St. Christopher in 14th Century costume, 15 *in. high*; and a modern Figure of the Virgin, 16¾ *in. high* 2

315 A well carved oak Panel of a Saint; and another, probably a cooper's sign, 17*th Century* 2

316 A well carved Figure of the Virgin and Child, 9 *in. high; on ebonised stand; French, early* 16*th Century*

317 An oak Carving of a Female Saint holding the Virgin and Child and a book in her arms, 11¾ *in. high, on base,* 16*th Century*; and another of the Virgin and Child, 17*th Century* 2

318 A well carved Figure of a Saint holding the Virgin and Child and a book, with original gilding and colour, *in fine condition, late* 16*th Century*; and a Figure of a Monk 2

319 A large carved wood Figure of the Virgin and Child with original colouring, 28 *in. high; early Mediaeval, from the Radford collection*

320 Another of a Female Saint with traces of gilding on the robe, 22 *in. high*; 15*th Century, Radford collection*

321 A well carved Figure of a Monk in boxwood, 8 *in. high,* 17*th Century*; and another of the Virgin and Child, 16*th Century, also of good work* 2

322 A Figure of the Virgin and Child, 17*th Century*; a wooden bracket, *from Colchester,* 17*th Century*; a Figure of a Woman; and two Obelisks containing relics 5

323 A Carving in oak of Adam and Eve; another of two Cupids on a bracket, *both* 17*th Century*; and a well carved Head of a Woman, one side of the face showing the skull 3

324 A Benetier with well carved frame; and a Tabernacle in gilt-wood, 15½ *in. high; both* 17*th Century* 2

325 A large wood Figure of Buddha, lacquered and gilt, 26 *in. high*

TEXTILES AND NEEDLEWORK.

326 A CHARLES I NEEDLEWORK PANEL, in flat and moss stitch on satin, worked with incidents in the history of Jacob on a ground of houses, a fountain, trees, animals, birds and flowers, 17 *in. by* 13 *in., framed*

327 A SAMPLER, very finely worked by "*Sarah Harvey, in the* 12*th Year of her age, July the* 3, 1729," with the tables of the Commandants flanked by figures of Moses and Aaron within a floral border, 17 *in. by* 12¼ *in.*, in old frame

328 A 17TH CENTURY HANGING of red silk, worked in chain stitch in white and yellow with an arabesque pattern, 9 *ft. by* 6 *ft.* 6 *in.*

329 A Panel of gold brocade on grey ground, 20 *in. square,* framed; and a 17th Century Sword Belt in faded crimson velvet 2

330 A fine old Italian Pillar Hanging of appliqué work on crimson satin with floral scrollwork and medallions of a cardinal's arms, gold braid edges, 11 *in. wide,* 104 *in. long*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART.

THE PROPERTY OF THE LATE

F. A. HARMAN OATES, M.V.O., F.S.A.

FEBRUARY 20th and 21st, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Lawrence, G. F....	2	10	0
2	Lawrence, G. F....	1	0	0
3	Webb	22	0	0
4	Webb	3	15	0
5	Brimo	14	10	0
6	Brimo	17	0	0
7	Webb	4	10	0
8	Maggs	8	10	0
9	Sapirstein	4	5	0
10	Stidson	1	15	0
11	Webb	4	15	0
12	Webb	3	15	0
13	Brimo	43	0	0
14	Brimo	290	0	0
15	Webb	5	10	0
16	Brett	6	5	0
17	Barnett, T. G. ...	22	0	0
18	Lawrence, G. F....	4	0	0
19	Durlacher	50	0	0
20	Barnett	15	0	0
21	Bois	34	0	0
22	Spink	23	0	0
23	Lawrence, G. F....	20	0	0
24	Durlacher	9	0	0
25	Durlacher	17	0	0
26	Bois	30	0	0
27	Spink	22	0	0
28	Spink	17	0	0
29	Spink	10	10	0
30	Moffat	10	0	0
31	Koop	8	0	0
32	Barnett, T. G. ...	4	10	0
33	Webb	7	0	0
34	Moffat	4	5	0
35	Bois	19	0	0
36	Lawrence, G. F....	7	0	0
37	Spink	6	15	0
38	Spink	10	10	0
39	Koop	7	10	0
40	Webb	4	5	0
41	Lawrence, G. F....	5	0	0
42	Webb	2	5	0
43	Webb	4	0	0
44	Webb	7	0	0
45	Bois	350	0	0
46	Spink	7	10	0
47	Moffat	9	0	0
48	Webb	13	0	0
49	Fuller	2	15	0
50	Koop	19	10	0
51	Koop	41	0	0
52	Lawrence, G. F....	3	10	0
53	Spink	5	10	0
54	Pavyer	21	0	0
55	Bois	14	0	0
56	Brett	6	10	0
57	Durlacher	20	0	0
58	Koop	13	0	0
59	Moffat	28	0	0
60	Webb	11	0	0
61	Durlacher	21	0	0
62	Sapirstein	30	0	0
63	Webster	7	10	0
64	Brimo	62	0	0
65	Spink	25	0	0
66	Fowler	19	0	0

LOT		£	s.	d.
67	Spink	25	0	0
68	Bois	40	0	0
69	Moffat	32	0	0
70	Webb	5	10	0
71	Spink	25	0	0
72	Lawrence, Sir. W.	44	0	0
73	Spink	54	0	0
74	Barnett, T. G. ...	29	0	0
75	Spink	50	0	0
76	Spink	16	0	0
77	Webb	26	0	0
78	Moffat	7	0	0
79	Webb	2	5	0
80	Spink	19	10	0
81	Koop	20	0	0
82	Webb	8	0	0
83	Spero, M.	13	10	0
84	Moffat	10	0	0
85	Moffat	30	0	0
86	Moffat	5	5	0
87	Moffat	4	15	0
88	Lawrence, G. F....	2	0	0
89	Moffat	11	0	0
90	Sapirstein	2	10	0
91	Moffat	29	0	0
92	Stidson	4	5	0
93	Webb	4	10	0
94	Webb	6	0	0
95	Moffat	11	10	0
96	Spink	4	5	0
97	Leeds	6	0	0
98	Durlacher	21	0	0
99	Lawrence, G. F....	10	0	0
100	Spink	15	15	0
101	Spink	16	0	0
102	Spink	25	0	0
103	Spink	3	3	0
104	Webb	5	10	0
105	Leeds	2	0	0
106	Spink	16	10	0
107	Lawrence, G. F.	53	0	0
108	Durlacher ...	22	0	0
109	Spink	4	5	0
110	Webb	11	0	0
111	Durlacher ...	11	0	0
112	Lawrence, G. F.	6	0	0
113	Spink	2	10	0
114	Webb	3	5	0
115	Spink	2	2	0
116	Gardner	5	10	0
117	Spink	3	3	0
118	Lawrence, G. F.	2	5	0

LOT		£	s.	d.
119	Koop	18	10	0
120	Webb	22	0	0
121	Beynon	2	5	0
122	Webb	7	0	0
123	Beynon	1	5	0
124	Koop	22	0	0
125	Hakim	1	15	0
126	Sapirstein ...	3	0	0
127	Webster	4	0	0
128	Huggins	22	0	0
129	Webster	6	0	0
130	Parkes	11	0	0
131	Lawrence, G. F.	30	0	0
132	Spink	2	2	0
133	Borenius, Dr. ...	50	0	0
134	Webb	3	5	0
135	Grant	13	0	0
136	Grant	10	0	0
137	Lifetree	18	0	0
138	Sapirstein ...	10	10	0
139	Rolls	5	5	0
140	Lawrence, G. F.	16	0	0
141	Pritchard	12	0	0
142	Lawrence, G. F.	3	5	0
143	Spink	2	10	0
144	Bois	105	0	0
145	Lawrence, G. F.	40	0	0
146	Rolls	16	0	0
147	Popley	10	0	0
148	Webb	11	0	0
149	Spero, M.	12	0	0
150	Spero, M.	10	0	0
151	Beynon	10	10	0
152	Webb	8	0	0
153	Sapirstein ...	2	10	0
154	Day & Cripps ...	8	10	0
155	Webb	10	0	0
156	Webb	3	0	0
157	Webb	4	10	0
158	Sapirstein ...	3	5	0
159	Webb	5	10	0
160	A. Spero & Kerin	24	0	0
161	Lawrence, G. F.	4	0	0
162	Hakim	3	0	0
163	Lawrence, G. F.	1	10	0
164	Webb	8	0	0
165	Webb	5	5	0
166	Borenius, Dr. ...	28	0	0
167	Webb	4	10	0
168	Webb	9	0	0
169	Webb	5	10	0
170	Webb	4	10	0

SECOND DAY'S SALE.

LOT		£	s.	d.
171	Ware	10	0	0
172	Seltman	5	10	0
173	Webb	2	5	0
174	Belham	3	10	0
175	Lawrence, G. F.	1	0	0
176	A. Spero & Kerin	37	0	0
177	Webb	4	15	0
178	Belham	10	0	0
179	Spero, M.	11	0	0
180	Webb	4	15	0
181	Yeates	10	10	0
182	Lawrence, G. F.	5	0	0
183	Shenker	1	5	0
184	Shenker	2	5	0
185	Seltman	30	0	0
186	Brimo	11	10	0
187	Webb	3	15	0
188	Brimo	6	0	0
189	Webb	2	0	0
190	A. Spero & Kerin	8	0	0
191	Burney, S. B. ...	23	0	0
192	Webb	2	15	0
193	Withdrawn ...	——	——	——
194	Brimo	18	10	0
195	Day, Cripps ...	7	10	0
196	Day, Cripps ...	7	0	0
197	Webb	14	0	0
198	Fenouil	5	10	0
199	Webb	3	0	0
200	Webb	3	15	0
201	A. Spero & Kerin	5	10	0
202	A. Spero & Kerin	6	0	0
203	A. Spero & Kerin	7	0	0
204	Fenouil	2	5	0
205	A. Spero & Kerin	2	5	0
206	Ware	34	0	0
207	Webb	12	10	0
208	Brimo	22	0	0
209	Fenouil	11	0	0
210	Fenouil	15	0	0
211	Webb	5	0	0
212	Hakim	9	0	0
213	Hakim	7	0	0
214	A. Spero & Kerin	7	0	6
215	Belham	15	0	0
216	Shenker	9	0	0
217	Webb	9	15	0
218	Shenker	5	10	0
219	Brimo	13	10	0
220	Carter, Dr. ...	14	0	0
221	Brimo	62	0	0
222	Hayne	17	0	0
223	Hayne	22	0	0
224	Day, Cripps ...	17	0	0
225	Webb	17	10	0
226	A. Spero & Kerin	9	10	0
227	Shenker	8	10	0
228	Liberty	9	15	0
229	Liberty	13	0	0
230	Fenton	6	10	0
231	Webb	11	10	0
232	Fenouil	6	10	0
233	Webb	5	5	0
234	Shenker	8	10	0
235	Webb	8	0	0
236	Belham	16	10	0
237	Jacobs	14	10	0
238	Connell	11	0	0
239	Connell	15	10	0
240	Connell	8	10	0
241	Connell	9	0	0
242	Connell	5	10	0
243	Nyburg	10	0	0
244	Lawrence, G. F.		10	0
245	Belham	15	0	0
246	Dimmocks ...	6	10	0
247	Sapirstein ...	2	10	0
247A	Lawrence, G. F.	55	0	0
247B	Devereux	31	0	0
247C	Devereux	8	0	0
247D	Wood, R.	8	0	0
247E	Comyns	52	0	0
248	Fenton	4	0	0
249	Spero, M. ...	6	0	0
250	Fenton	3	10	0
251	Lowenthal ...	17	10	0
252	Nyburg	8	10	0
253	Nyburg	5	10	0
254	Lawrence, G. F.	3	0	6
255	Webb	4	15	0
256	Webb	4	5	0
257	Webb	3	15	0
258	Spero, M. ...	3	15	0
259	Webb	3	15	0
260	Brett	1	10	0
261	Skull	20	0	0

LOT		£	s.	d.
262	Skull	7	0	0
263	Nyburg	7	5	0
264	Nyburg	4	15	0
265	Hugo	4	5	0
266	Webb	7	15	0
267	Collier	5	0	0
268	Spero, M. ...	5	15	0
269	Sapirstein ...	2	5	0
270	Spero, M. ...	22	0	0
271	Ware	6	0	0
272	Meaker	2	5	0
273	Lawrence, G. F.	2	0	0
274	Lawrence, G. F.	1	10	0
275	Meaker	1	5	0
276	Meaker	1	10	0
277	Meaker	2	0	0
278	Meaker	1	5	0
279	Hakim	1	5	0
280	Craig	3	10	0
281	Sapirstein ...	1	15	0
282	Sapirstein ...	1	10	0
283	Brett	3	0	0
284	Shenker	1	10	0
285	Shenker	3	15	0
286	Fenton	7	10	0
287	Ingram	12	0	0
288	Lawrence, G. F.	10	0	0
289	Lawrence, G. F.	8	0	0
290	Nyburg	11	0	0
291	Lawrence, G. F.	9	15	0
292	Nyburg	7	0	0
293	Shenker	7	10	0
294	Lawrence, G. F.	16	0	0
295	Lawrence, G. F.	16	10	0
296	Meaker	8	10	0
297	Nyburg	4	0	0
298	Craig	5	10	0
299	Lawrence, G. F.	22	0	0
300	Lawrence, G. F.	2	10	0
301	Hakim	8	5	0
302	Webb	2	5	0
303	Williams, W. ...	1	10	0
304	Lawson	1	15	0
305	Meaker	3	10	0
306	Lawson	1	15	0
307	Meaker	7	10	0
308	Webb	3	5	0
309	Mitchison ...	3	10	0
310	Shenker	5	5	0
311	Shenker	4	5	0
312	Williams, W. ...	6	0	0
313	Meaker	5	10	0
314	Lawrence, G. F.	4	0	0
315	Sapirstein ...	3	5	0
316	Hayne	7	10	0
317	Mitchison ...	5	15	0
318	Hayne	14	10	0
319	Seltman	9	0	0
320	Mitchison ...	4	5	0
321	Lawrence, G. F.	3	5	0
322	Webb	5	15	0
323	Webb	4	5	0
324	Sapirstein ...	1	5	0
325	Meaker	5	15	0
326	Arditti, D. ...	22	0	0
327	Lebus	20	0	0
328	Shenker	14	0	0
329	Carter, A. C. R.	3	3	0
330	Arditti, D. ...	17	0	0
	Total of Sale	£4,496	3	0

LIBRARY M. M.
MAR 9 1929

14

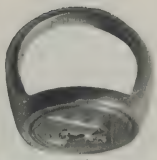
35

25

45

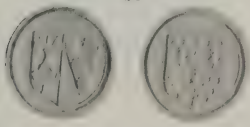
3

47

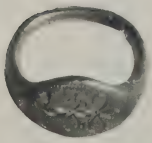


64

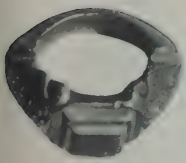
23



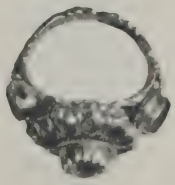
19



69

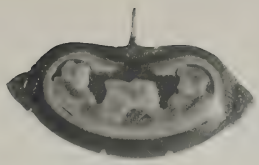


5



63

106



144

101

133

107

100

146

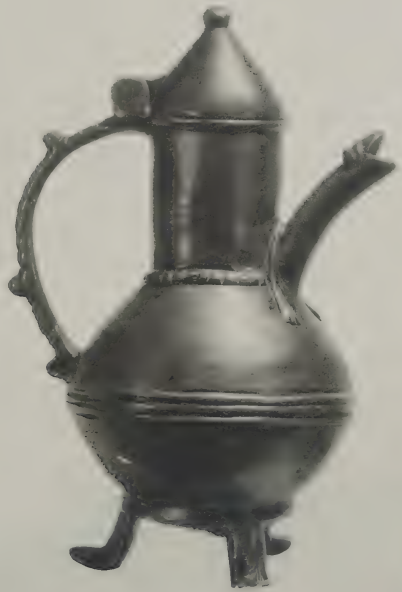
102

110

103

108

108



221

193

223

Printed by J. Davy & Sons Limited

8-9, Frith-street, London, W., England

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers:

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

Notices of Special Sales appear in the following Papers:

A. English.

Thursdays ...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays ...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

FEB 14 19

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.